



Biography

 **Chouchane Siranossian**
Modern violin & baroque violin

The French violinist Chouchane Siranossian is one of the most engaging talents of her generation and has firmly established her reputation in historical performance as well as in modern music. Her deep knowledge of historical performance practices along with her exceptional virtuosity opens a new dimension for the interpretation of her vast repertoire.

She studied with Tibor Varga, Pavel Vernikov, Zakhar Bron and Reinhard Goebel and is regularly invited as both soloist and concert master by numerous orchestras including Staatskapelle Dresden, Deutsche Kammerphilharmonie Bremen, Budapest Festival Orchestra, Concerto Köln, Hofkapelle München, and Anima Eterna. She is concert master of Capella Augustina and Ensemble Esperanza.

She has played with Bertrand Chamayou, Philippe Bianconi, Michel Béroff, Daniel Ottensamer, Thomas Demenga, as well as historical performance specialists such as Jos van Immerseel, Reinhard Goebel, Marc Minkowski, Christoph Prégardien, Andreas Springer, Dorothee Oberlinger, Alexis Kossenko, Christophe Coin, Rudolf Lutz, Valer Barna-Sabadus, Rüdiger Lotter, Roy Goodman, Michael Hofstetter, and Thomas Hengelbrock. Her great interest in contemporary music is reflected by her co-operation with various composers such as Bechara El Khoury, Daniel Schnyder, Marc-André Dalbavie, and Eric Tanguy.

In 2016, a duo-program with Jos van Immerseel will be released by Alpha records. In 2015, she recorded as soloist for Sony DHM. Her first solo-CD *Time Reflexion* (OehmsClassics) was awarded with the prestigious Diapason Découverte. She has made live recordings for broadcasts such as Mezzo, WDR, NDR, SRF, BR, ORF, Radio Classique and Radio Suisse Romande.

As a soloist, in 2016 she will be touring with Anima Eterna (*Tzigane*, *Zigeunerweisen*, and the Mendelssohn violin concerto on e-minor - all on historical instruments) and appear in the Kölner Philharmonie with Beethoven's violin concerto on gut strings.

Chouchane plays a baroque violin by Giuseppe and Antonio Gagliano (1795) and a Giovanni Battista Guadagnini (1770) provided by the Boubo-Music foundation.

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